

Dr. Jessie Pons

Curriculum Vitae

Am Bergbaumuseum 54
44791 Bochum, Germany
☎ + 49 (0)234 54 47 86 04
✉ jessie.pons@rub.de



EDUCATION

2006-2011	Ph.D. , <i>University of Paris 4 - Paris Sorbonne</i> , Paris, Mention Très Honorable avec les Félicitations du Jury. Concentration : History of Art
2006-2009	Ba. , <i>University of Paris 3 - Sorbonne Nouvelle</i> , Paris, Mention Très Bien. Concentration: Indian Studies
2005-2006	M.Phil. , <i>University of Paris 4 - Paris Sorbonne</i> , Paris, Mention Très Bien. Concentration: History of Art
2004-2005	M.A. , <i>Louvre School</i> , Paris, Mention Bien. Concentration: Museum Studies
2003-2004	M.A. , <i>University of Paris 1 - Panthéon Sorbonne</i> , Paris, Mention Très Bien. Concentration: Archaeology
2002-2003	Ba. , <i>Louvre School</i> , Paris, Mention Passable. Concentration: History of Art
1999-2002	Ba. , <i>School of Oriental and African Studies</i> , Second Class Honours (Upper Division). Concentrations: History of Art
1999	Baccalauréat , <i>Lycée Marguerite de Navarre</i> , Bourges, Mention Assez Bien.

PH.D. THESIS

Title	Systematic survey and study of Buddhist sculptures and sites from Gandhāra: schools, production zones and workshops
Supervisor	Professor Osmund Bopearachchi
Defence	26 th of September 2011
Grade	Mention Très Honorable avec les Félicitations du Jury

PROFESSIONAL EXPERIENCE

Since April 2014	<i>Post-doctoral Researcher</i> (Wissenschaftliche Mitarbeiterin), Ruhr University Bochum, Centre for Religious Studies, Käte Hamburger Kolleg “Dynamics in the History of Religions between Asia and Europe”
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December 2010-
November 2012

Post-doctoral Researcher (Wissenschaftliche Mitarbeiterin), Ruhr
University Bochum, Centre for Religious Studies /MERCUR

October 2006-
September 2009

Doctoral Researcher (Allocataire de Recherche), University of Paris 4 -
Paris Sorbonne, Paris

*Organisation of
conferences and
panels*

PROFESSIONAL SERVICE

Workshop “Textual and Visual Dialogues between Religions in South
Asia”, 9th-10th July 2015, Ruhr University, Bochum.

Fifth IIGRS (International Indology Graduate Research Symposium),
October 2013, Ruhr University, Bochum.

Conference in honour of Francine Tissot, 8th of June 2013, Ecole
Normale Supérieure, Paris.

Workshop “Buddhist text corpora and iconography along the Silk Road,
Dynamics of Transfer and Interaction”, Workshop organised within the
framework of the MERCUR/CERES project “Dynamics of text corpora
and image programs: Representations of Buddhist narrative along
the Silk Road”, 23rd-25th of November 2011, Ruhr University Bochum.

Third IIGRS (International Indology Graduate Research Symposium),
29th-30th of September 2011, University of Paris 3-Sorbonne Nouvelle,
Paris.

Committee Member

Search Committee “Religion and Media”, Käte Hamburger Kolleg, Ruhr
University Bochum.

Coordinator of “CERES D: Religion and Media”, Centre for Religious
Studies, Ruhr University Bochum.

Member of the collaborative project on Buddhist Rebirth Narratives in
Literary and Visual Cultures of Gandhara funded by the Robert H.N. Ho
Family Foundation Program in Buddhist Studies through the American
Council of Learned Societies, coordinated by Jason Neelis (Wilfried
Laurier University, Canada).

Member of the Gandharan Connection Committee, coordinated by Peter
Steward (University of Oxford).

Member of the International Indology Graduate Research Symposium
board.

HONORS AND AWARDS

April 2013- March
2014

Visiting Research Fellow, Käte Hamburger Kolleg, Ruhr University
Bochum.

2009

“Aires Culturelles” Grant, Doctoral School VI, University of Paris 4-
Paris Sorbonne, Paris.

2008

Mobility Grant, Doctoral School VI, University of Paris 4 - Paris
Sorbonne, Paris.

2007

Research Grant of the Ancient Orient Museum, Tokyo.

RESEARCH STAYS ABROAD

- February-March 2015 Government Museum and archaeological sites of Mathurā (Uttar Pradesh), American Institute of Indian Studies, Gurgaon (Haryana), Asiatic Society of India, Kolkata, (Bengal), India
- August-September 2013 Study of Hindu, Buddhist and Jain cave and temple complexes of Maharashtra and Karnataka, India
- October 2011 Study of Buddhist cave temples of Dunhuang, Kucha, Turfan and Khotan, Xinjiang, China
- August 2008 Anuradhapura Museum, Sri Lanka, as part of a project on the protection of the cultural heritage with the collaboration UNESCO, University of California at Berkeley, French Ministry of Foreign Affairs
- July-August 2006-2007 Study of Gandhāran collections at the following Indian museums: India Museum, Calcutta; Bharat Kala Bhava, Varanasi; National Museum of India, New Delhi; Government Museum and Art Gallery, Chandigarh; Chhatrapati Shivaji Museum de Bombay

PUBLICATIONS

Published

- Leach, R. and Pons, J. (eds.), 2015. *Puspika: Tracing Ancient India Through Texts and Traditions: Contributions to Current Research in Indology*, Volume 3, Oxbow Books, Oxford.
- Pons, J. 2014. Review of G. Ducoeur (ed.), *Autour de Bāmiyān, De la Bactriane hellénisée à l'Inde Bouddhique*, *Achaeologia Afghana*, Série scientifique I, Association for the Protection of Afghan Archaeology, De Boccard, Paris, 2012, *Topoi*, 19, 1, 881-891, Lyon.
- Pons, J. 2014. The figure with a bow in Gandhāran great departure scenes. *Entangled Religions*, 1, 15-94, Käte Hamburger Kolleg, Ruhr University Bochum.
- Pons, J. 2014. Review: Z. Paiman and M. Alram, *Tepe Narenj à Caboul, ou l'Art Bouddhique à Caboul au Temps des IncurSIONS Musulmanes. The Tepe Narenj Buddhist Monastery at Kabul. Buddhist Art during the First Muslim Raids against the Town. Volume I, Chronologie bâtiments, céramiques et monnaies* (Collège de France. Publications de l'Institut de Civilisations Indienne, 82), De Boccard, Paris, 2013, *Bulletin of the School of Oriental and African Studies*, 77, 603-605, London.
- Pons, J. 2013. Review: V. Jayaswal (ed.), *Glory of the Kushans, Recent Discoveries and Interpretations*, Aryan Books International, New Delhi, 2012. *Topoi*, 18, 2, 697-697, Lyon.
- Pons, J. 2011. From Gandhāran trays to Gandhāran Buddhist art: the Persistence of Hellenistic Motifs from the 2nd century BC and beyond, in A. Kouroumenos, S. Chandrakesaran, R. Rossi (eds), *From Pella to Gandhāra: Hybridisation and Identity in the Art and Architecture of the Hellenistic East*, Archaeopress, Oxford.
- Pons, J. 2010. Remarks on the geographical definition of Gandhāran Buddhist sites. *Journal of Ancient Indian History*, 26, 37-49, University of Calcutta, Calcutta.
- Pons, J. 2009. Eclat d'un métissage, in G. Vigarello and E. Azoulay (eds),

100 000 ans de beauté (Antiquité / Civilisations), 168-171, Gallimard, Paris.

Pons, J. 2008. Gandhāran Trays, in B. Vitali, C. Luczanits, M. Jansen and M. Stoye (eds), *Gandhāra, The Buddhist Heritage of Pakistan, Legends, Monasteries and Paradises*, Exhibition Catalogue, 78-79, Bonn, Kunst- und Ausstellungshalle.

Peer-reviewed accepted publications

Pons, J. Kushan Archaeology (Indian side), *Encyclopaedia Iranica*, New York.

Pons, J. Kushan Art, *Encyclopaedia Iranica*, New York.

In Preparation

Pons, J. *Art(s) du Gandhāra, Recherche sur les Sculptures Bouddhiques (1er-4ème siècle)*. Brepols (Indicopleustoi), Turnhout, around 250 pages.

Anderl, C. and Pons, J. *Dynamics of text corpora and image programs: Representations of Buddhist narrative along the Silk Road*, Brill, Leiden, around 150 pages.

Bopearachchi, O. and Pons, J. (eds.), *Proceedings of the Symposium in Honour of Francine Tissot*, Brepols, Turnhout, around 220 pages.

Pons, J. and Wortmann, S. (eds.), *Puspika: Tracing Ancient India Through Texts and Traditions: Contributions to Current Research in Indology*, Volume 4, Oxbow Books, Oxford, around 100 pages.

PRESENTATIONS

Invited Guest Lectures

- 02.03.2015 Greek Gods Banqueting in Buddhist Monasteries: Depictions of Paradise or Popular Cults in Zar Dheri, Gandhara. Department of Ancient History, University of Calcutta.
- 27.06.2014 The Circulation of Divinities in South Asia: Pantheons of Gandhāra, Institute of South Asian, Tibet and Buddhist Studies, University of Vienna.
- 29.04.2014 Reading Religions Outside Texts: Gandhāran Buddhism and Buddhist Sculptures from Gandhāra, Centre for Buddhist Studies, Ghent University, Ghent.

Workshops and Conferences

- 10.04.2015 Visual Dialogues: The Archaeological of Inter-religious Encounters in Pre-Modern India. 40th Spalding Symposium for Indian Religions. University of Edinburgh.
- 07.03.2014 Text-Image Relations in Buddhist Iconography as Exemplified by the Programmatic Rock Carvings in Baodin Shan. Workshop “Texture III (Text)”, Ruhr Univesität, Bochum (with Christoph Anderl).
- 13.03.2014 Between Ithyphallism and Retraction: Representing the Male Organ in South Asian Pantheons. Conference “Body Trouble: The Ambivalence of Sex, Gender and Desire in Religious Discourse”, Parador de Santo Domingo de la Calzada, Spain.
- 18.12.2013 Gandhāran Narratives: Processes of Localisation of the Buddha’s Legend. Conference “Network and Identity: Exchange relations between China and the World”, Centre for Buddhist Studies, Ghent University, Ghent.
- 22.11.2013 From Magadha to Gandhāra: Processes of Emplacements of the Buddha’s Legend. Workshop “Entangled Hagiographies of the Religious Other”, Ruhr University Bochum.
- 07.06.2013 Reading Religion outside Text: some Gandhāran Considerations. Workshop “Religion outside Text”, Ruhr University Bochum.
- 11.06.2013 Classical Figures in Gandhāran Art: a Typology. Workshop “Gandhāra Connections”, Classical Art Research Centre, University of Oxford.
- 30.09.2012 The Role and Iconography of Indra and Brahmā in the Gandhāran Buddhist Context (On Modes of Representations of Brahmanic/Hindu Deities in Gandhāran art). Conference “Religious Pluralism in Europe and Asia: Conditions, Modes, and Consequences”, University of Texas, Austin.
- 05.07.2012 Diffusion of Gandhāran Buddhist Cult Monuments along the Silk Roads: their Architectural and Narrative Context. 21st conference of the European Association for South Asian Art and Archaeology, Ecole du Louvre, Paris (with Laurianne Bruneau).
- 06.06.2012 The Iconographic Construction of Gandhāran Great Departure Scenes: a Case of Inter-religious Inspiration. Workshop “Between Imagination and Encounter: Religious Cultures in Contact in Pre-modern Central Asia and its Borders”, Ruhr University Bochum.
- 22.05.2012 The Vessantara jātaka, A Buddhist Narrative in Motion. Panel “Buddhism in Motion” (Buddhist Study Group, Bochum) at the 11th Annual Conference of Asian Studies, Tel Aviv University, Tel Aviv.

- 24.11.2011 Māra's Assault: Transformation of a Codified Iconography along the Silk Road. Workshop "Buddhist text corpora and iconography along the Silk Road, Dynamics of Transfer and Interaction", Ruhr University Bochum (with Christoph Anderl).
- 30.09.2011 Buddhist Visual and Textual Narratives in Gandhāra. Third IIGRS (International Indology Graduate Research Symposium), University of Paris 3-Sorbonne Nouvelle.
- 06.08.2011 From *vajrapāṇi* to Vajrapāṇi, the Transformation of a Buddhist Deity along the Silk Road. Conference "Between borrowing and Taking Over, the Problem of "Sinification" and its Implications for a Theory of Religious Contact", Käte Hamburger Kolleg, Ruhr University Bochum.
- 19.03.2010 Les Variations Iconographiques et Stylistiques des Ecoles Gandhāriennes. Fifth "Journée du Monde Indien", University of Paris 3-Sorbonne Nouvelle 3.
- 02.05.2009 From Gandhāran Trays to Gandhāran Buddhist Art: the Persistence of Hellenistic Motifs from the 2nd century BC and Beyond. Paper presented at the conference "From Pella to Gandhāra: Hybridisation and Identity in the Art and Architecture of the Hellenistic East", 2nd of May 2009, Ioannou Centre for Classical and Byzantine Studies, University of Oxford.

TEACHING EXPERIENCE

- Summer Semester 2015 Introduction into the Religions of India: Buddhism and Jainism
Interactions between Religions on the Indian Subcontinent: Visual Perspectives.
- Winter Semester 2014-2015 West meets East: Visual Encounters between the Indus and the Oxus (2nd century BCE-4th century CE), Institute of Archaeology, Ruhr University Bochum (co-taught with Dr. Patric Kreuz).
- Winter Semester 2013-2014 Material Culture of Gandhāra, Institute of Archaeology, Ruhr University Bochum.
- Summer Semester 2012 Buddhist Text Corpora and Iconography along the Silk Road and in China, East Asian Studies Department, Bochum.
- 2006-2009 Indian Art and Archaeology: Hindu Iconography, University of Paris 4 – Paris Sorbonne, Institute of Art History and Archaeology, Paris.
Indian Art and Archaeology: Buddhist Iconography from India and Gandhāra, University of Paris 4 – Paris Sorbonne, Institute of Art History and Archaeology, Paris.
Far Eastern Art and Archaeology: Buddhist Art along the Silk Road, University of Paris 4 – Paris Sorbonne, Institute of Art History and Archaeology, Paris.

MEMBERSHIPS IN ACADEMIC ASSOCIATIONS

International Society for the Sociology of Religions

LANGUAGES

French	Native
English	Fluent
German	Proficient
Spanish	Proficient
Sanskrit	Working knowledge
Pāli	Working knowledge